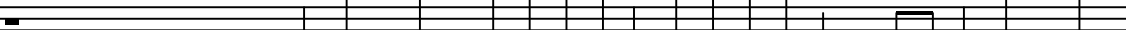


(From the 1985 Album THE HEAD ON THE DOOR)

$$\text{N.C.}(A)$$

1. 

[illegible]

9 

[illegible]

The musical score is for guitar in D major, indicated by two sharps (F# and C#) on the key signature. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The chords are indicated by letters A, Asus4, A/D, and Dsus2 above the melody staff. The bass line consists of a series of chords, with some measures featuring a double bar line and a repeat sign. The melody is a simple, melodic line that moves up and down the scale, with some measures featuring a double bar line and a repeat sign. The bass line is a series of chords, with some measures featuring a double bar line and a repeat sign. The score is a simple, melodic piece that can be played on guitar.

The image shows a musical score for guitar, consisting of a melody line in the treble clef and a bass line in the bass clef. The key signature is A major (three sharps: F#, C#, G#). The melody line starts with a treble clef and a key signature of three sharps. It features a sequence of eighth and sixteenth notes, with some measures containing rests. The bass line is written in a bass clef and consists of a series of chords, mostly triads, with some double bass notes. The score is divided into measures by bar lines. The chords are labeled with letters: A, Asus4, A/D, Dsus2, Bm, and E. The bass line is written in a bass clef and consists of a series of chords, mostly triads, with some double bass notes. The score is divided into measures by bar lines.

T 19 21
 A 16 18
 B

[illegible]

Dsus2

A

Asus4 A/D

Dsus2

25

T
A
B

22 22 24 21 (21) 19 21 19 21 (21) 24 22 21
19 19 21 18 (18) 16 18 16 18 (18) 21 19 18
21

B Verse 1

A

Asus4 A/D

Dsus2

A

Asus4 A/D

28

T
A
B

19 21 19 21 (21) 22 22 (22)
16 18 16 18 (18) 19 19 (19)

Dsus2

A

Asus4 A/D

Dsus2

31

T
A
B

22
19

[illegible]

C Pre-Chorus 1

[illegible][illegible]

43

Dsus2 A Asus4 A/D Dsus2

Gtr I

T
A
B

6 6

Gtr II

T
A
B

D Chorus 1

[illegible]

[illegible]

52

A Asus4 A/D Dsus2

T
A
B

T
A
B

T
A
B

A Asus4 A/D Dsus2

54

T 6 6 6 6 6 6 6 7 7 6 6 6 6 6 6 6 6 7 7

A 6 6 6 6 6 6 6 7 7 6 6 6 6 6 6 6 6 7 7

B 6 6 6 6 6 6 6 7 7 6 6 6 6 6 6 6 6 7 7

T 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 19 21 19 21 (21) 24 22 24 21

A 16 18 16 18 (18) 21 19 21 18

B 16 18 16 18 (18) 21 19 21 18

A Asus4 A/D Dsus2 A Asus4 A/D

56

E Verse 2

T 6 6 6 6 6 6 6 7 7 6 6 6 6 6 6 6 6 7 7

A 6 6 6 6 6 6 6 7 7 6 6 6 6 6 6 6 6 7 7

B 6 6 6 6 6 6 6 7 7 6 6 6 6 6 6 6 6 7 7

T 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 19 21 19 21 (21) 22 22 (22)

A 16 18 16 18 (18) 19 19 (19)

B 16 18 16 18 (18) 19 19 (19)

59

Dsus2 A Asus4 A/D Dsus2

Gtr II

T A B

Gtr III

T A B

22	
19	

62

A Asus4 A/D Dsus2 A Asus4 A/D

T A B

T A B

22	(22)	22
19	(19)	19

[F] Pre-Chorus 2

65

Dsus2 A Asus4 A/D Dsus2

T A B

T A B

22	(22)
19	(19)

[illegible]

The musical score is written for guitar and includes a tablature system. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems.

System 1:

- Guitar I (Gtr I):** The first staff shows a whole rest followed by a quarter note D5, a quarter note E5, and a quarter note F#5, all marked with a slash (/).
- Chords:** Above the staff are the chord names: Dsus2, A, Asus4, A/D, and Dsus2.
- Tablature:** Below the staff are three staves labeled T, A, and B. The T staff has a '6' under the second measure. The A and B staves have a '6' under the third measure.

System 2:

- Guitar II (Gtr II):** The first staff contains a continuous eighth-note pattern across the entire system.
- Chords:** Chord names are placed above specific measures: Dsus2 at the beginning, A in the middle, and Dsus2 at the end.
- Tablature:** The T, A, and B staves show fret numbers corresponding to the notes in the eighth-note pattern.

G Chorus 2

A Asus4 A/D Dsus2

77

T
A
B

T
A
B

Gtr III

T
A
B

80

A Asus4 A/D Dsus2

T
A
B

T
A
B

T
A
B

[illegible]

84

A Asus4 A/D Dsus2 A Asus4 A/D

T
A
B

T
A
B

T
A
B

87

Dsus2 A Asus4 A/D Dsus2

Gtr II

T
A
B

Gtr III

T
A
B

90

A Asus4 A/D Dsus2 A Asus4 A/D

H Outro

T 2 2 2 2 2 2 2 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 0

A 2 2 2 2 2 2 2 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 0

B 0 0 0 0 0 0 0 0 0 0 (0) 0

T 19 21 19 21 (21) 24 22 21 (21) 19 21 19 21

A 16 18 16 18 (18) 21 10 24 18 (18) 16 18 16 18

B 21

93

Dsus2 A Asus4 A/D Dsus2

T A B

22 22 24 21 (21) 22 21 22 24 (24) 24 22 22 24

19 19 21 18 (18) 21 18 21 21 19 21

96

A Asus4 A/D Dsus2 A Asus4 A/D

T A B

22 24 22 24 (24) 21 21 22 21 (21) 22 21 22 24

21 21 23 (23) 19 19 21 18 (18) 21 18 21

99

Dsus2 A = 97 Asus4 A/D = 57

T A B

24 22 22 24 (24) 22 24 22 24 (24)

21 19 21 21 21